



## LITERARY JAM SESSION: BEAT THE DUST

Featuring figureheads from the Brutalists and the Offbeat Generation, online lit-zine Beat the Dust recently celebrated their first year in business by throwing ten underground writers together in a improvised exploration of collective creative writing - where each one had to write a short story in relay, with the order selected at random. Beginning with the question "What's so special about Kansas?", the 5,600 word story jumps between Doppelgänger-populated scenes, muses on causality, spatial and temporal schism, a bipolar Kansas City, and features cameos from Moby Dick's Polynesian harpoonist Queequeg and Burroughs's Dr Benway. Brilliant, but you have got to feel sorry for poor old Toto as Dorothy accidentally sucks the canine up into a Dyson Hoover. *William Alderwick*

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